

Peter Ivan Edwards

brastrí per celindano
for orchestra

3.2.3.3-4.3.3.1-2 perc-celesta-piano-strings

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Performance Instructions

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B-flat
1 Bass Clarinet in B-flat
2 Bassoons
1 Contrabassoon

4 Horns
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani
Crotales

Celesta (1 player)
Piano (1 player)

Strings

Note: This conductor's score is a C score. Piccolo, contrabassoon, celesta, crotales, and contrabass are notated in their customary octave transpositions.

Brastri per Celindano

Peter Ivan Edwards

$\text{♩} = 78$

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B_b 1/2
- Bass Clarinet in B_b
- Bassoon 1/2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone 1/2
- Bass Trombone
- Tuba
- Timpani
- Crotales
- Celesta
- Piano
- Violin 1 (div 1)
- Violin 1 (div 2)
- Violin 2 (div 1)
- Violin 2 (div 2)
- Viola (div 1)
- Viola (div 2)
- Violoncello (div 1)
- Violoncello (div 2)
- Contrabass

Brastri per Celindano

2

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Cel.

Pno.

Vln. 1 (div 1)

Vln. 1 (div 2)

Vln. 2 (div 1)

Vln. 2 (div 2)

Vla. (div 1)

Vla. (div 2)

Vc. (div 1)

Vc. (div 2)

Cb.

Brastri per Celindano

A

3

15 rit.

A ♩ = 72

Picc. ff p ff p ff p ff p ff f p f p p

Fl. 1 ff mp f f mp f mp ff mp

Fl. 2 p f pp mp

Ob. 1 p ff p ff p f

Ob. 2 f p

Cl. 1/2 pp f pp f pp f pp pp f mp

B. Cl. pp

Bsn. 1/2 pp f pp f pp f pp f f

Cbsn. f pp f pp f pp f pp f p

Hn. 1 (b) p

Hn. 2 pp

Hn. 3 pp

Hn. 4 pp

C Tpt. 1 mp

C Tpt. 2 p ff p ff p ff pp f

C Tpt. 3 p ff p ff p ff p

Tbn. 1/2 f pp f pp f pp f pp f pp

B. Tbn. f

Tba. f pp f pp f pp f pp f

Timp. pp f pp f pp f pp f

Cel. f

Pno. mp f

Vln. 1 (div 1) pp

Vln. 1 (div 2) (b) mp

Vln. 2 (div 1) pp

Vln. 2 (div 2) p pp f mp f f

Vla. (div 1) mp f mp f f

Vla. (div 2) p pp

Vc. (div 1) f pp

Vc. (div 2) pp f

Cb. pp f pp f pp f

rit.

A ♩ = 72

Vln. 1 (div 1) pp

Vln. 1 (div 2) (b) mp

Vln. 2 (div 1) pp

Vln. 2 (div 2) p pp f mp f f

Vla. (div 1) mp f mp f f

Vla. (div 2) p pp

Vc. (div 1) f pp

Vc. (div 2) pp f

Cb. pp f pp f pp f

pizz.

sul pont.

sul pont.

Brastri per Celindano

4

24

Picc. *f*

Fl. 1 *p*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *p*

Cl. 1/2 *p* à 1 *f* *mp*

B. Cl. *pp* *f*

Bsn. 1/2 *p* *f* à 1 *f*

Cbsn. *p* *p*

Hn. 1/2 *p* à 1 *f* *p* *pp*

Hn. 3/4 *p* à 2 *p*

C Tpt. 1 *p* *mute*

C Tpt. 2 *p*

C Tpt. 3 *f*

Tbn. 1/2 *p* à 1 *f*

B. Tbn. *f*

Tba.

Timp.

Cel. *mp* *f*

Pno. *f* *mp* *f*

Vln. 1 (div 1)

Vln. 1 (div 2) *pizz.* *f*

Vln. 2 (div 1)

Vln. 2 (div 2)

Vla. (div 1) *arco* *pp*

Vla. (div 2) *p*

Vc. (div 1) *sul pont.* *p*

Vc. (div 2) *sul pont.*

Cb. *p*

not authorized for performance

B Brastri per Celindano

5

33 accel. $\text{♩} = 78$

Picc. *p* Fl. 1 *p* Fl. 2 *p* Ob. 1 *f* Ob. 2 *ff* Cl. 1 *f* *p* Cl. 2 *f* B. Cl. *pp* Bsn. 1/2 *p* *pp* Bsn 1 *fff* Cbsn. *p* Hn. 1/2 *p* à 2 *p* Hn. 3/4 *p* C Tpt. 1 *f* *p* fff C Tpt. 2 *p* fff C Tpt. 3 *p* Tbn. 1 *p* fff Tbn. 2 *pp* fff B. Tbn. *f* fff Tba. Timp. *f* Cel. *mp* f Pno. *fff* *p* pizz.

Vln. 1 (div 1) *p* Vln. 1 (div 2) *f* Vln. 2 (div 1) *pp* Vln. 2 (div 2) Vla. (div 1) *pp* Vla. (div 2) *p* sul pont. Vc. (div 1) *p* Vc. (div 2) sul pont. Cb. *p* sul pont.

B accel. $\text{♩} = 78$

pizz. f #f ff f pp mp mf pizz. pp pizz. pp pizz. pp pizz. pp

Brastri per Celindano

6

40

C

Vln. 1 (div 1)

Vln. 1 (div 2)

Vln. 2 (div 1)

Vln. 2 (div 2)

Vla.

Vc. (div 1)

Vc. (div 2)

Cb.

Brastri per Celindano

A page from a musical score for orchestra, page 7. The score is arranged in two systems of staves. The instruments listed include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Cello, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Celesta, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings like fff, pp, and p. A large, diagonal watermark reading "not authorized for sale or performance" is overlaid across the page.

Brastri per Celindano

8

5

Brastri per Celindano

9

56

Fl. 1/2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cel.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Brastri per Celindano

E

J = 84

74

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1/2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Cel.

Pno.

Vln. 1

Vln. 2

Vla. (div 1)

Vla. (div 2)

Vc.

Cb.

not authorized for performance

Brastri per Celindano

12

80

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1/2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Cel.

Pno.

Vln. 1
(div 1)

Vln. 1
(div 2)

Vln. 2
(div 1)

Vln. 2
(div 2)

Vla.
(div 1)

Vla.
(div 2)

Vc.

Cb.

Brastri per Celindano

F

13

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

F = 78

Vln. 1 (div 1)

Vln. 1 (div 2)

Vln. 2 (div 1)

Vln. 2 (div 2)

Vla. (div 1)

Vla. (div 2)

Vc. (div 1)

Vc. (div 2)

Cb.

Brastri per Celindano

14

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Vln. 1

Vln. 1 (div 1)

Vln. 1 (div 2)

Vln. 2

Vln. 2 (div 1)

Vln. 2 (div 2)

Vla. (div 1)

Vla. (div 2)

Vc. (div 1)

Vc. (div 2)

Cb.

Brastri per Celindano

15

100

G

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1/2
Hn. 3/4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Vln. 1 (div 1)
Vln. 1 (div 2)
Vln. 2 (div 1)
Vln. 2 (div 2)
Vla. (div 1)
Vla. (div 2)
Vc. (div 1)
Vc. (div 2)
Cb.

Brastri per Celindano

16 108

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Hn. 1/2 -

Hn. 3/4 -

C Tpt. 1 -

C Tpt. 2 -

C Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

Vln. 1 (div 1) -

Vln. 1 (div 2) -

Vln. 2 (div 1) -

Vln. 2 (div 2) -

Vla. (div 1) -

Vla. (div 2) -

Vc. (div 1) -

Vc. (div 2) -

Cb. -

H

pizz.

Brastri per Celindano

17

115

$\text{J} = \text{J} = 58$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. 1 (div 1)

Vln. 1 (div 2)

Vln. 2 (div 1)

Vln. 2 (div 2)

Vla. (div 1)

Vla. (div 2)

Vc. (div 1)

Vc. (div 2)

Cb.

Not authorized for general performance

Brastri per Celindano

18

122

Fl. 1
Fl. 2
Cl. 1
Tba.
Vln. 1 (div 1)
Vln. 1 (div 2)
Vln. 2 (div 2)
Vla. (div 1)
Vla. (div 2)
Vc. (div 1)
Vc. (div 2)
Cb.

=

126

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tba.
Vln. 1 (div 1)
Vln. 1 (div 2)
Vln. 2
Vla. (div 1)
Vla. (div 2)
Vc. (div 1)
Vc. (div 2)
Cb.

Brastri per Celindano

19

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Crot.

Cel.

Pno.

Vln. 1

Vln. 2

Vla. (div 1)

Vla. (div 2)

Vc. (div 1)

Vc. (div 2)

Cb.

Brastri per Celindano

20 135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Crot.

Cel.

Pno.

Vln. 1

Vln. 2

Vla. (div 1)

Vla. (div 2)

Vc.

Cb.

Brastri per Celindano

21

140

Fl. 1
Fl. 2
Ob. 2
B. Cl.
C Tpt. 2
Pno.

J

senza vib.
pp
ff
ff

Vln. 1 (div 1)
Vln. 1 (div 2)
Vln. 2 (div 1)
Vln. 2 (div 2)
Vla. (div 1)
Vla. (div 2)

Vln. 1 (div 1)
Vln. 1 (div 2)
Vln. 2 (div 1)
Vln. 2 (div 2)
Vla. (div 1)
Vla. (div 2)
Vc. (div 1)
Vc. (div 2)
Cb.

146

mute
senza vib.
sul tasto
arco
pp

150

Ob. 1
Vln. 1 (div 1)
Vln. 1 (div 2)
Vln. 2 (div 1)
Vln. 2 (div 2)
Vla. (div 1)
Vla. (div 2)
Vc. (div 1)
Vc. (div 2)
Cb.