

PETER IVAN EDWARDS

RE (2010)
for flute, violin, and piano

Re

for flute, violin, and piano

Peter Ivan Edwards

Flute

Violin

Piano

Fl.

Vln.

Pno.

f *p* *ff* *pp* *mp* *mf* *p*

a little faster

a tempo

pp *pp* *pp* *pp* *pp* *pp*

Reo ** Reo* ** Reo* ** Reo* ** Reo* ** Reo*

♩ = 72

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

Fl. *p < ff p < ff p < ff f* *ff* *f p* *pp* *sub.f* *ff* *pp < f > pp* *a little slower*

Vln.

Pno. *mp* *mf* *f* *p* *pp* *pp una corda*

Fl. *p mp pp f pp f* *a tempo*

Vln.

Pno. *pp tre corda*

Fl. *f p < f f p* *pp* *mf*

Vln.

Pno. *p* *pp*

not authorized for performance

Fl. *pp* *ppp* *pp* *p* *f* *ppf* *f* *pp* *f*⁶

Vln.

Pno. *ppp* *una corda* *ppp*

37

Fl. *p* *f* *ff* *fff* *f* *p* *pp*

Vln.

Pno. *ff* *tre corda* *pp*

45

a tempo

Fl. *f* *p* *f* *p* *f* *p*

Vln.

Pno. *p* *pp* *f* *pp* *p*

54

Fl. 59 *f* *pp* *f* *p* *f* *p*

Vln. 59

Pno. 59 *pp* *pp* *p* *pp* *f p* *f p*

Fl. 66 *pp* *pp* *f* *p*

Vln. 66

Pno. 66 *f* *p* *f* *p* *pp* *f* *p*

Fl. 73 *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. 73

Pno. 73 *pp* *ff* *pp* *p* *pp* *f p* *f p* *p*

Reo. *

79

Fl. *p* *mp* *mf* *f* *ff* *pp* *pp*

Vln.

Pno. *mp* *mf* *f* *ff* *pp* *pp*

86

Fl. *p* *mp* *mf* *f* *ff* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

Vln.

Pno. *p* *mp* *mf* *f* *f* *pp* *ff* *pp* *ff* *pp* *p* *pp*

92

Fl. *f* *p* *f* *p* *p* *p*

Vln. *pp* *p > pp* *pp* *mp > pp*

Pno. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

This musical score page contains measures 100 through 114. It is arranged in three systems, each with staves for Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 100-106):**
 - Fl.:** Measures 100-106. Starts with a *p* dynamic. Features several triplet patterns.
 - Vln.:** Measures 100-106. Starts with a *pp* dynamic, then moves to *p* and ends with *pppp*.
 - Pno.:** Measures 100-106. Starts with *p* and *pp* dynamics.
- System 2 (Measures 107-113):**
 - Fl.:** Measures 107-113. Starts with a *p* dynamic.
 - Vln.:** Measures 107-113. Starts with *f > pp* dynamics.
 - Pno.:** Measures 107-113. Starts with *pp* dynamics and ends with *ff sempre*.
- System 3 (Measures 114):**
 - Fl.:** Measure 114. Starts with a *p* dynamic and ends with *ff*.
 - Vln.:** Measure 114. Starts with *f > pp* dynamics.
 - Pno.:** Measure 114. Features a triplet pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "not authorized for performance" is overlaid diagonally across the page.

Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is divided into four measures. The Flute part (top staff) features a triplet of eighth notes in the first measure, marked with a forte (*f*) dynamic. The Violin part (middle staff) consists of a series of half notes, with dynamics ranging from forte (*f*) to pianissimo (*pp*) and back to forte (*f*). The Piano part (bottom staff) includes a triplet of eighth notes in the first measure and a melodic line in the right hand. The time signature changes from 6/4 to 5/4 and back to 6/4. A large watermark is overlaid diagonally across the page.

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