

Peter Ivan Edwards

persalutianax (2013, rev. 2019)

for flute (bass flute), alto sax, baritone sax, percussion, and piano

Commissioned by the Ensemble Selisih
Dedicated to Dieter Mack on the occasion of his 60th birthday

Performance Notes

Information on symbols for extended techniques as well as fingering for multiphonics in wind instruments is given directly in the score.

Flute

From mm. 30-50, bass flute is used. If a bass flute is not available, then a concert flute can be used. In this case, use the following fingering for the multiphonic:



Percussion

(to be arranged as the percussionist finds most suitable)

Xylophone

Vibraphone

Crotale on D# (lower)

Tam-tam

Waldteufel (with bow, preferably small children's violin bow)

To play the Waldteufel part, hold the stick of the instrument between your teeth. Pull the resonator so that the string has tension. Bow the Waldteufel across the string (like on a violin) placing the bow just next to the membrane of the resonator. This will yield a woody, continuous sound. The two lines represent two pitches. These can be any two pitches, roughly a minor 3rd apart. You adjust the pitch by pulling/releasing the resonator. It is not easy to consistently get the same pitches as you move between them, but you should aim to get roughly the same pitches each time.

Transposed Score

This score is *not* in C. Saxophones are transposed. Bass flute has typical one octave transposition.

Page Size for Printing

The full score is designed for A3 paper printout. Printing on A4 will yield a study score. All parts are designed for A4 printout.

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Dieter Mack anlässlich seines 60. Geburtstag gewidmet

Peter Ivan Edwards

♩ = 60

Flute

Alto Saxophone

Baritone Saxophone

Xylophone

Piano

ff sempre

ff sempre

ff sempre

ff sempre e staccato

* Triangle notehead indicates slap tongue for saxophones.

Fl.

Alto Sax.

Bari. Sax.

Xyl.

Pno.

f

Fl.

Alto Sax.

Bari. Sax.

Xyl.

Pno.

10

Fl.

Alto Sax.

Bari. Sax.

Xyl.

Pno.

13

Fl.

Alto Sax.

Bari. Sax.

Perc.

Xyl.

Pno.

Triangle notehead indicates tongue pizz. for flute

f

f *

p

f *sempre*

f *pp* *f* *pp*

Red.

18

Fl.

Alto Sax.

Bari. Sax.

Perc.

Pno.

f *p*

p

sim.

f *p*

f *pp* *f* *pp* *f* *pp* *f* *pp*

Strike yarn mallet against the head of another yarn mallet that is resting on the rim of the tam.

* Square notehead indicates slightly pitched air sound. Please note dynamic differences for each of these two sounds. Air should seem the resonance of the tongue slap/tongue pizz attack.

22

Fl. *f p sim.*

Alto Sax. *f p sim.*

Bari. Sax. *f p sim.*

Perc. *f*

Pno. *f pp f pp f pp*

25

Fl. *f p sim. ff sempre*

Alto Sax. *f p sim. ff sempre*

Bari. Sax. *f p ff sempre*

Perc. *f*

Xyl. *7*

Pno. *f pp ff sempre*

28

Fl. *mf* *mp* *mf* *mp*

Alto Sax. *f* *pp* *p* *pp* *mp*

Bari. Sax. *pp* *p* *pp* *mp*

Perc. *pp* *p* *pp* *pp* *p* *pp* *mp*

Xyl.

Pno. *silently depressed* *p* *f sempre*

Red. sostenuto

to bass flute

Waldteufel

bow

tip

** If possible, this should be performed one octave higher in the altissimo register, particularly for baritone sax.

33

Fl. *mf* *mp* *mf*

Alto Sax. *pp* *mp* *pp* *mf* *mf* *p*

Bari. Sax. *pp* *mp* *pp* *mf* *pp* *mf* *pp*

Perc. *pp* *mp* *mf* *p* *pp* *mp* *mf* *pp* *mf*

Pno.

frog

gliss.

tip

gliss.

36

Fl. *mp* *mf*

Alto Sax. *pp* *mp* *pp* *f*

Bari. Sax. *pp* *mf* *p* *pp* *f* *mp* *pp*

Perc. *f* *p* *pp* *f* *mp* *mf* *p* *pp* *f*

Pno.

tip

gliss.

39

Fl. *mp* *mf* M

Alto Sax. *fff* *pp* *mp* *pp* *f* *gliss.*

Bari. Sax. *pp* *mf* *pp* *ff* *fff* *mp* *pp* *mf*

Perc. *fff* *p* *pp* *f* *mp* *mf* *p* *pp*

Pno. *ff* *sempre*

42

Fl. *ffz* *mp* *gliss.* M

Alto Sax. *fff* *pp* *mp* *pp* *f* *p* *fff* M

Bari. Sax. *pp* *pp* *mf* *pp* *ff* *fff* *mp* *pp*

Perc. *fff* *p* *pp* *f* *mp* *mf* *p*

Pno.

45

Fl. *mf* *ffz* *mp* M

Alto Sax. *pp* *mp* *pp* *f* *p* *fff* *pp* *mp*

Bari. Sax. *mf* *pp* *pp* *mf* *pp* *ff* *fff* *mp* *pp* *mf*

Perc. *pp* *fff* *p* *pp* *f* *mp* *mf* *p* *pp*

Pno.

49 M to flute

Fl. *mf* *gliss.* *ff* *f* *f*

Alto Sax. *pp* *f* *p* *ffff* *mp* *ff* *f* *f*

Bari. Sax. *pp* *pp* *tip* *mf* *p* *f* *f*

Perc. *fff* *p* *pp* *f* *sempre* *ff*

Pno. *f* *f*

53

Fl. *ppp* *sempre*

Alto Sax. *ff* *ppp* *sempre*

Bari. Sax. *ff*

Xyl. *ff*

Vib. *ppp* *Red.*

Pno. *ppp* *ff* *ppp*

59

Fl. *ppp* *ff* *ppp*

Alto Sax. *ff* *ppp*

Bari. Sax. *ppp* *ff* *ppp*

Xyl. *ff*

Vib. *ppp* *Red.*

Pno. *ff* *ppp*

63 7

Fl. *ppp* 7 7 7 7 5 5 5 5

Alto Sax. *ppp* 7 *ff* 5 *ppp* 5

Bari. Sax. *ppp* 7 7 7 5 5 5

Xyl. *ff*

Vib. *ppp* 7 7 7 7 5 5 5 5

Pno. *ppp* 7 7 7 7 5 5 5 5

Ped.

65

Fl. 3 3 3 3

Alto Sax. 3 3 3 3

Bari. Sax. *ff* *ppp* 6 6 6 6

Vib. *Ped.* 6 6 6 6

Pno. *ff ppp* 3 3 3 3

Ped.

67

Fl. *ppp* 7 7 7 7 5 5 5 5

Alto Sax. *ppp* 7 7 7 7 *p* *ff* *ppp* 5 5 5 5

Bari. Sax. *ppp* 7 7 7 7 5 5 5 5

Vib. *p* *ff* *ppp* 7 7 7 7 *ppp* 5 5 5 5

Ped.

Pno. *ppp* 7 7 7 7 5 5 5 5

Ped.

8

Fl. *ppp*

Alto Sax. *ppp*

Bari. Sax. *ppp*

Xyl. *pp* — *ff*

Vib. *ppp*

Pno. *pp* — *ff* *ppp*

Fl. *ppp* *f*

Alto Sax. *ppp* *f* *f*

Bari. Sax. *pp < ff ppp* *f* *f*

Xyl. *fff* *f*

Vib. *ppp* *Red.*

Pno. *ppp* *f sempre staccato*

Fl. *f*

Alto Sax. *f*

Bari. Sax. *f*

Xyl. *f*

Pno. *f*

78

Fl. *mp* *keyclick*

Alto Sax. *p*

Bari. Sax. *fff*

Xyl. *7*

Pno. *ff* *p* *ff* *p* *fff*

Red.

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not authorized for performance only